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| **Department of Art and Design, School of Arts and Media** |
| **PGR Supervisory Report** |
| Student: | Sabine Kussmauul | Start date | 1st May 2019 |
| Supervisors: | Dr. Maxine BristowSarah SpiesDr. Tom McGuirk | Mode of study | Part-time/Full-time |
| Meeting date: | 16th October 2019 |
| Meeting no. | 1 |
| **Summarise the main points of the discussion:**Sabine presented the power-point presentation that she had taken to and presented at the CA2RE conference in Ghent in early October. The discussion that followed brought up the following main points.Storing information:* How could I store the information generated in a supervision meeting and use my website for this? What are the key documents and pieces of information that document this research?

How to use supervisory meetings:* Sarah suggests to keep in view what effect supervisory meetings have on my practice, how I respond to them and what else goes on in the practice.
* Maxine suggests to use meetings to map progress, and to map the organisational structure of the project.

Direction and focus of the research:* Tom suggests that I might focus more narrowly onto a selection of themes and also be

more vague about certain aspects.* It is central to bring out the unique language and approach of the project and what are the features that carry through all the way.

“The gaps”* Keep aware and open to gaps arising, between plans, and working!

Mobile working kit:* Tom asks, if the research question could loose the ‘mobile working kit’.. it could still be part of the research. Consider the relationship between mobile working kit and artwork, see how this develops. (See Joseph Beuys and how he used kit and artwork)

Literature review:* What are key terms? No need to analyse all information, rather synthesise. It might be suitable to have separate themes, without the need to bring all into a coherent togetherness.
* From all relevant theory, think of the ones that matter! Let the research’ voice come through!

Collating vs selecting material:* Not all collected material might get selected!
* Mapping the research and researchers’ networks I use (e.g. research organisation this and that….) is part of the literature review too.

‘Feeling’ for practice and its agency* Capture the feeling mode of the practice that might be outside words.
* Be aware of a ‘parallel voice’ … that what waits for you aside of the main focus.
* And pick up the behavioural traits of the practice and how it relates to me. Practice has its own agency.
* Trust your gut instinct … (‘terrain vague’ gets mentioned,…and ‘non-places’ by Marc Auge.)
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| Summarise agreed courses of action*(Please indicate whether action points from the last meeting have been achieved and include an agreed plan for the next research period)** For the next supervision meeting:
1. bring the draft for the literature review, in the week before Xmas. No exhibition before the January hand-in-date of lit review.
2. Amend and correct the PG Research plan and let all three supervisors have it.
3. Demonstrate solutions how I can savely store relevant information about this research on my website so that only supervisors and myself can see it.

Summary written by Sabine Kussmaul, 21st October 2019 |